

The background of the entire page is a close-up photograph of several paper flowers. Each flower is meticulously crafted from folded sheets of music paper, with the notes and staves clearly visible on the petals. The flowers are arranged in a cluster, with some in sharp focus and others blurred in the background, creating a sense of depth. The lighting is warm, highlighting the texture of the paper and the intricate details of the musical notation.

Abteilung Instrumentalunterricht
Literargymnasium
Realgymnasium
Rämibühl

Vortragsabend 2016

Dienstag, 29. November 2016
Aula Rämibühl, Zürich

1. Konzert 18:30
2. Konzert 20:15

Programm www.lgr.ch/instrumentalunterricht